



Chapter 140 of the AAW

Volume 7 Issue 09

October 2003

CONGRADULATIONS TO THE NEW EXECUTIVE FOR 2004

We wish to express our thanks and congratulations to the following members who now form the 2004 executive.

President:
Marilyn Campbell

Vice-President
George Turton

Secretary- Treasurer
Bert Hogenbirk

Past President
Ken Goldspink

GBWG EXECUTIVE

President:
Marilyn Campbell

Vice-President
George Turton

Secretary- Treasurer
Bert Hogenbirk

Past President
Ken Goldspink

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28 Huron Ridge Crescent
Kincardine, Ont. N2Z 1K2

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gbwg1@yahoo.ca

A MESSAGE FROM THE PRESIDENT

Hi Turning Friends,

The experiment of holding meetings that are less structured and more hands-on has been interesting. Although many of us enjoyed the more laid back approach, we who are organizing the meetings have all agreed that a few more demonstrators from outside is necessary to round out the schedule. For this reason we have started the new season off with a line-up of demonstrators. Last month, Art Deboo of Peterborough showed us how to make whistling tops and this month's meeting will feature Martin Groneng, also of Peterborough. Martin will be turning candlestick holders which are then dyed and limed. In November, club and exec member George Turton will show us how to turn a watch stand.

But come winter, when no one wants to travel, we'll return to some good old hands-on and maybe even a friendly competition or two to keep things fun.

Unfortunately we are not able to supply any information yet on the beginners classes. Our teacher-

designate is experiencing some health problems and must delay plans for the time being. However, we hope to get classes started soon and wish our teacher a speedy recovery.

Please continue to bring out your latest turnings to show the other members. Seeing what our members are turning is one of the best events of the evening. We have been noticing some vast improvements in members' work.

A huge thank you to Rick Schott, Phil Armstrong and Hank Turcotte for coming out to tidy up and rearrange the Fire Hall last weekend. Now we need members to come out and help cut up and move the logs at the Geddes Park. We'll be looking for volunteers with chainsaws at the next meeting and we'll have ourselves a good ol' fashioned chainsaw massacre at Geddes. Weekend negotiable.

Keep on turning,

Marilyn



CONSTITUTIONAL & BY-LAW CHANGES

At the September meeting both the changes to the constitution and the by-laws were adopted by a unanimous vote of the members present. Copies of the new by-laws and constitution will soon be made available.

The reason for delay is that at the last executive meeting it was decided to add another position to the executive. The proposal is to have the vice-presidents position converted into 1st and 2nd vice-president positions. This will allow for a broader perspective, increased participation

and input into the activities and direction of the GBWG. This means that another constitutional change will have to be put forth to the membership in the October meeting for discussion and then voted on in the November meeting. This should be the last set of changes for awhile. It is important to note that our constitution and by-laws are living documents and reflect the changing needs of the club as it grows.

Bert Hogenbirk
Sec-Treasurer



2004 RENEWAL FORMS CHANGED

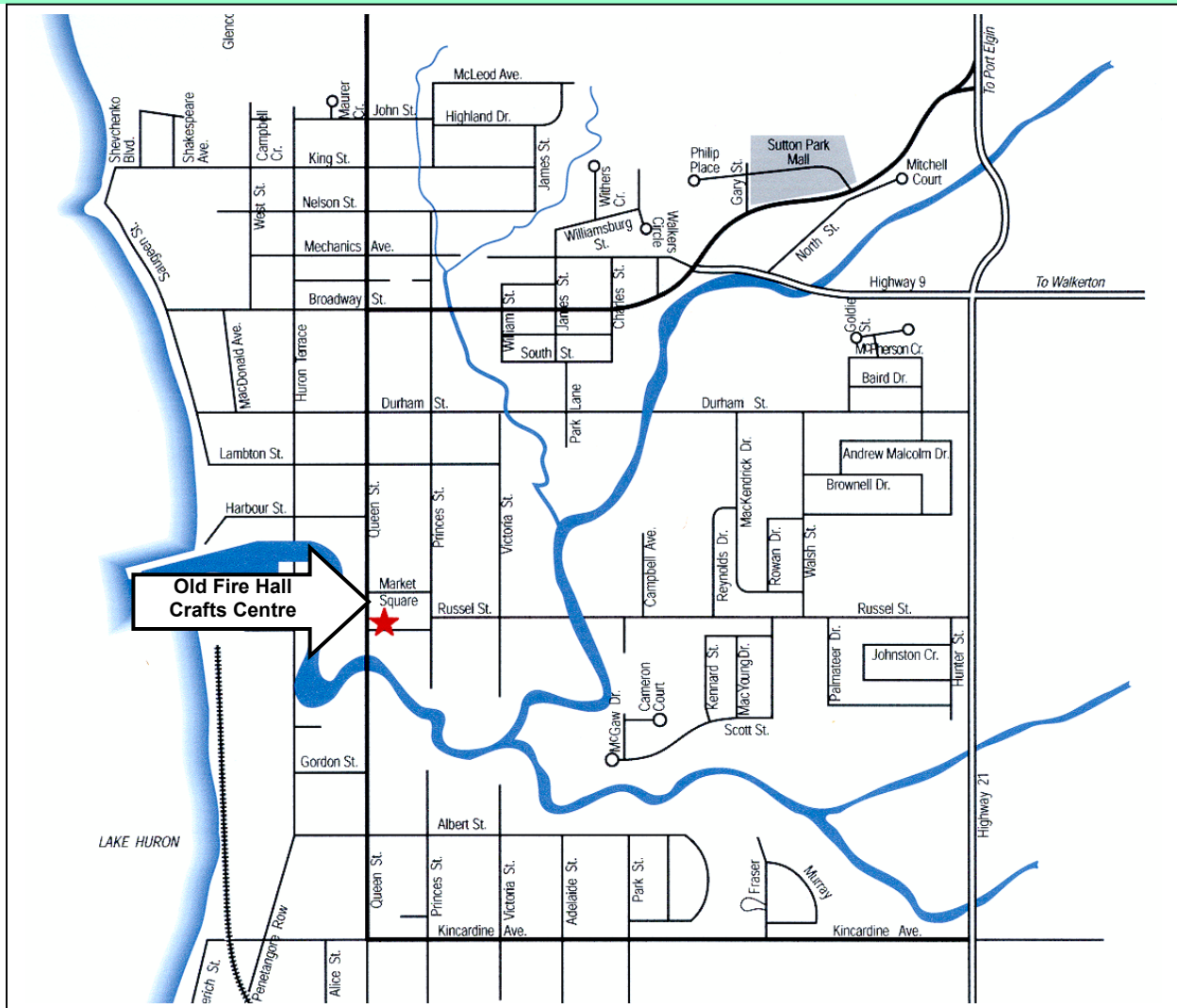
The renewal forms, along with the new membership forms have under gone some drastic changes. **Please read all the information, including the safety rules carefully and return the signed copy along with your membership fee to :**

GBWG

c/o Bert Hogenbirk
28 Huron Ridge Crescent
Kincardine, Ont. N2Z 1K2

Any questions, please contact any member of the executive.

Old Fire Hall Crafts Centre- Kincardine Map & Pictures



UPCOMING EVENTS

**The Windsor Wood Carving Museum Wood
Carving Show
October 18-19th
Lions Hall, Mill St. W.
Kingsville, ON**

Contact: Julie Lawrence
Phone: 519-977-0823
Fax: 519-977-1391
Website: <http://members.tripod.com/woodcarving>
E-mail: woodcarv@bellnet.ca

**The Ottawa Woodworking Show
November 21- 23rd
Aberdeen Pavillion, Lansdowne Park
Ottawa ON**

Phone: (519)657-8646
Website: <http://woodshows.com>

**The Kitchener-Waterloo Woodworking
Show
March 14-16th
Bingemans
Kitchener ON**

Website: <http://woodshows.com>

WELCOME NEW MEMBERS!!!

We wish to welcome the following individual who has just recently joined us for 2003 & 2004:

Lynn Day & Dave Plowright



CLUB DRAWS

REMEMBER to bring in something for the draw if you have been a winner in the last draw. Monies made help to pay for some of our club expenses.



MEMBERSHIP RENEWAL FEES DUE

Membership dues and renewal fees are coming due for 2004. Please see the Sec-Treasurer Bert Hogenbirk.



WANTED: A USED VCR EITHER FREE OR EXTREMELY CHEAP FOR USE DURING VIDEO TAPING OF DEMONSTRATORS

SHOW & TELL



Ken Perrott – Walnut Toothpick holders



Bill Van Osch – Manitoba Maple Burl & Cherry Urn



George Turton – Mulberry Burl



Ray Young - Hard Maple



Art DeBoo – Ebony, Birdseye Maple, & Kingwood Executive Whistling Top Set



Art DeBoo – Moose Antler Whistling Top

A LETTER FROM THE EDITOR

Dear Fellow Turners,

I hope that you are enjoying the newsletters. I hope to include more information as the season goes on. In this issue I have reproduced a table of wood toxicity for your reference. It is important that as we continue our quest for learning and experiencing the pleasures of working with various woods that we never lose sight of the hazards.

Please note there is a **new email address** for the GBWG. It is now gbwg1@yahoo.ca.

If you have suggestions on how the newsletter can be improved or any topic that you want us to cover, please do not hesitate to contact me. I look forward to your comments and suggestions.
Yours in turning,
Lambert Hogenbirk

SUBMISSION GUIDELINES

Deadline for material submitted for the newsletter should be 7 days prior to regular scheduled meeting.

Material submitted may be subject to revision at the editor's discretion to meet editorial standards/style.

Original photos must be identified with the senders name, along with a brief description. This will ensure that the photos can be returned.

Electronic mail (e-mail) submissions shall meet the following criteria:

Text to be submitted as a **.txt file**

Photos, diagrams etc. to be submitted in a **jpeg (.jpg) or .bmp. format.**

Please provide a brief description along with them.

Submit all material to:

Lambert Hogenbirk

28 Huron Ridge Crescent

Kincardine, Ont N2Z 1K2

(519) 396-8759

NEW Email: gbwg1@yahoo.ca

CANADIAN WOODTURNING CLUBS WEBSITES

Valley Woodturners, Ottawa : <http://valleywoodturners.userworld.com/>

West Island Woodturners Quebec: <http://wiw.woodturner.ca/>

Association des tourneurs sur bois du Québec : <http://www.atbq.qc.ca/>

Woodturners Guild of Ontario, Pickering: <http://www.wgo.ca/>

Avalon Woodturners Guild, Avalon Peninsula of Newfoundland : <http://jamielk.www1.50megs.com/woodturning/awg.html>

Fraser Valley Woodturners Guild, Abbotsford, British Columbia : <http://www.lanslide.com/fvwg/>

Greater Vancouver Woodturners Guild : <http://www.gvwg.ca/>

If you know of any others in Canada please let me know and I will include them in the next issue.

OUR THANKS TO THE MEMBERS OF GBWG AND THE KAWARTHA WOODTURNERS GUILD FOR THEIR KIND DONATIONS TO THE CLUB DRAW. A SAMPLE OF WHAT WAS OFFERED CAN BE SEEN BELOW



Club Draw Donations



Club Draw Donations

Wood Toxicity Table

The following chart appeared in American Woodturner, June 1990,
Originally posted to rec.woodworking by Bruce Taylor (taylor@tpwosf.tay1.dec.com)

Wood	Reaction	Site	Potency	Source	Incidence
Bald Cypress	S	R	+	D	R
Balsam Fir	S	E, S	+	LB	C
Beech	S, C	E, S, R	++	LB, D	C
Birch	S	R	++	W, D	C
Black Locust	I, N	E, S	+++	LB	C
Blackwood	S	E, S	++	W, D	C
Boxwood	S	E, S	++	W, D	C
Cashew	S	E, S	+	W, D	R
Cocobolo	I, S	E, S, R	+++	W, D	C
Dahoma	I	E, S	++	W, D	C
Ebony	I, S	E, S	++	W, D	C
Elm	I	E, S	+	D	R
Goncalo Alves	S	E, S	++	W, D	R
Greenheart	S	E, S	+++	W, D	C
Hemlock	C	R	?	D	U
Iroko	I, S, P	E, S, R	+++	W, D	C
Mahogany	S, P	S, R	+	D	U
Mansonia	I, S	E, S	+++	W, D	C
Mansonia	N		+	D	
Maple (Spalted)	S, P	R	+++	D	C
Mimosa	N		?	LB	U
Myrtle	S	R	++	LB, D	C
Oak	S	E, S	++	LB, D	R
Oak	C		?	D	U
Obeche	I, S	E, S, R	+++	W, D	C
Oleander	DT	N, C	++++	D, W, LB	C
Olivewood	I, S	E, S, R	+++	W, D	C
Opepe	S	R	+	D	R
Padauk	S	E, S, R	+	W, D	R
Pau Ferro	S	E, S	+	W, D	R
Peroba Rosa	I	R, N	++	W, D	U
Purpleheart		N	++	W, D	C
Quebracho	I	R, N	++	LB, D	C
Quebracho	C		?	D	U
Redwood	S, P	E, S, R	++	D	R
Redwood	C		?	D	U
Rosewoods	I, S	E, S, R	++++	W, D	U
Satinwood	I	E, S, R	+++	W, D	C
Sassafras	S	R	+	D	C
Sassafras	DT	N	+	D, W, LB	R
Sassafras	C		?	D	U
Sequoia	I	R	+	D	R
Snakewood	I	R	++	W, D	R
Spruce	S	R	+	W, D	R
Walnut, Black	S	E, S	++	W, D	C
Wenge	S	E, S, R	+	W, D	C
Willow	S	R, N	+	D, W, LB	U
West. Red Cedar	S	R	+++	D, LB	C
Teak	S, P	E, S, R	++	D	C
Yew	I	E, S	++	D	C
Yew	DT	N, C	++++	W, D	C
Zebrawood	S	E, S	++	W, D	

Reaction:	Site:	Source:	Incidence:
I - irritant	C - cardiac	D - dust	R - rare
S - sensitizer	E - eyes	LB - leaves, bark	C - common
C - nasopharyngeal cancer	R - respiratory	W - wood	U - uncommon
P - pneumonitis, alveolitis	S - skin		
DT - direct toxin			
N - nausea, malaise			

Reference:

1. Woods Toxic to Man, author unknown
2. Woods, B., Calnan, C.D., "Toxic Woods." Br. Journal of Dermatology 1976
3. ILO Encyclopedia of Occupational Health and Safety 1983
4. Lame, K., McAnn, M., AMA Handbook of Poisonous and Injurious Plants, AMA 1985
5. Poisonsindex, Micromedix Inc. 1990

SEPTEMBER GUEST SPEAKER ART DEBOO

The meeting in September was very educational and entertaining. There was an excellent turnout for a whistling top demonstration that was put on by Art Deboo of Peterborough. Examples of his work can be seen here and in the Show & Tell section. Art was also kind enough to supply printed instructions for making these. If you are interested, please contact me and I will arrange to have a copy supplied to you.

Art gave a brief history of the top and then went on to demonstrate the various steps on how to make one. He uses a spindle gouge with a side grind to make these. As Art went through the various steps, one of neatest techniques shown was burning designs into to top. This was accomplished by turning small grooves and then using a piece of thin veneer and placing it into the grooves. This created very clean and great looking rings.

Our heartfelt thanks and appreciation to Art and his fellow companions, Ray Young and Jim Edwards for their time and effort in coming out for our meeting.

SEPTEMBER DEMO PHOTOS



Art DeBoo



Art DeBoo – Burning in rings using a piece of veneer