

NEWSLETTER

GBWG

DATE: OCTOBER 2009 EDITOR: LYNN DAY

VERY ACTIVE SUMMER

What an active summer our Club has had this year.

Owen Sound Yard Sale: Welbeck Wood Expo: Grey Bruce Museum: Southampton Art School:

Kincardine Fall Fair:

Hands on Days:

OWEN SOUND YARD SALE:

We had a tent set up on the Main Street with three lathes running and some of our projects out for all to see. The response was marvellous and hopefully we will be able to do this again next year. Those in charge of this event are going to try and have more artisans showing their work in 2010.





WELBECK WOOD EXPO:

Club members spent 2 days turning at our booth as well as doing a demo for Welbeck The day I visited Dieter was working at the booth.



GREY BRUCE MUSEUM:

Volunteers from our Club demonstrated on Tuesdays during the summer at Grey Bruce Museum in Southampton.

Some days were very busy and others were quiet and this depended mostly on the weather.

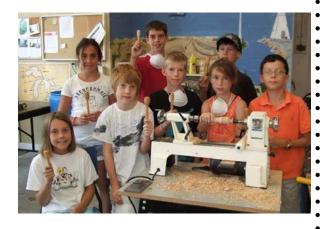
They certainly enjoyed having us there and look forward to our participation next year!

SOUTHAMPTON ART SCHOOL:

Once again Volunteers have made it possible for our club to teach, both adults and children how to turn, this summer at the Southampton Art School. Thank you to all who made this event possible.



ADULT CLASS



CLASS FOR THE CHILDREN

KINCARDINE FALL FAIR:

Dave, Tim, Peggy and Lynn spent the day at the fair. We were set up in the building which held all the fair exhibits. Traffic was slow but the people who stopped by to watch us had a very good time. There were many children interested in what we were doing and their parents watched with interest as well.





Dave turning tops for the kids

MEETING OF SEPTEMBER 19th 2009

- -We had a great turn out of 20 members to this months meeting.
- -Executive has purchased 5 new turning tools for the club. These will certainly help when Dave has his open turning Saturdays.
- -We have 2 new members from the adult turning class in Southampton this summer. Welcome to GBWG.
- -Carl Durance presented the executive with a cheque from Southampton Art School. Thank you to everyone who gave their time and expertise to make this project happen.
- -Ivan Franklin has donated wood and some tools to the club which will be used as a fundraiser. Carl will arrange to pick these things up from Ivan's home.

PROGRAMME:

Dave demonstrated his technique for pen turning Deer Antler. You can also turn moose and elk antlers. You can obtain antlers from hunters or Elk farms.

When you have turned your antler pen part to size desired, use CA glue and apply the first 3 layers. Apply accelerator, and continue with approximately 4 more coats. Use excel orator once again. Dave uses wax paper to apply the glue, continually moving the wax paper across the turning piece while lathe is running. When happy with the finish wet sand with micro mesh and then use plastic polish to complete the finish.

Use a skew chisel and mark the bushings so they can be easily removed from your turning piece.





TIPS:

- -When Turning Antler using CA Glue will help to keep it white, otherwise it will dull and turn grey.
- -When using veneers use tight bond 11 as the glue. Cambridge A & M has veneer at good prices.
- -When using the large mandrel do not tighten the end stop too much as it will bend the mandrel.

ENJOY TRYING THIS TECHNIQUE FOR A GREAT FINISH ON YOUR PENS