

May's demonstration was performed by David Bell. For the demonstration David made 2 pendants, the first being turned on a sacrificial wood blank and the second was turned on a fabricated pendant jig.

Beginning with a sacrificial wood blank, the face of the blank is trued up and turned down until it is flat. The pendant blank is sanded to a 400 grit finish and flat. The pendant blank can now be attached to the sacrificial blank with two sided turners tape. The tape that David is using was purchased from Lee Valley. Once the pendant blank has been attached to the sacrificial blank, pressure is applied to press the pieces together for a good bond. Turning can now begin by truing up the O. D. with a skew chisel.



Once the OD of the pendant is finished he returns to the face of the pendant and adds some design work.

After this Dave then remounts the pendant off center.



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Once the pendant is mounted again, the hole is started for the pendant necklace. At this point further design work is added to the pendant.



When the hole and drilled complete, sanding can begin and the finish can be added of your choice.

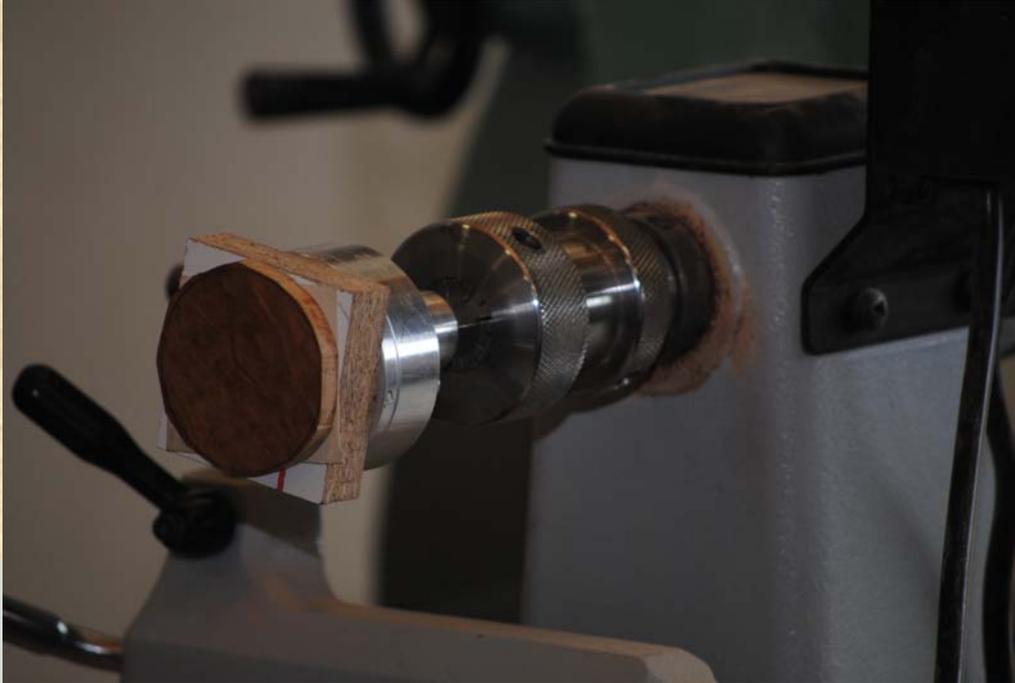
With the fabricated pendant jig a sacrificial wood backer is added with the use of wood screws to the indexing plate.



Once the backer is added to the indexing plate Dave then places the plate back onto the pendant jig and explains the purpose of the indexing.



With the pendant blank added to the sacrificial backer using two sided turners tape, the entire assembly is placed into the collet chuck on the lathe for turning.



Once the designs are added to the pendant and it has been indexed to offset the designs, the pendant is returned to the starting location for a final design of burning on the outer diameter of the pendant. The pendant is then sanded and removed from the sacrificial backer plate for finishing.





### Coming Events

Bruce County Museum has The Sensual running from May 14th through June 21<sup>st</sup>.

Each Tuesday of the summer, members of the GBWG will demonstrate their wood turning talents at the Bruce County Museum located in Southampton. Witness a variety of wood turning techniques in this educational event and enjoy the display of finished turned pieces. Dates will be from June 29th until August 31<sup>st</sup> from 11 am until 2 pm.

The next monthly meeting will be Saturday June 19<sup>th</sup>. Carl Durance will demonstrate a continuation of the simple linear stave constructed lidded box from the April meeting. This demonstration will review the construction of the lidded box but will concentrate on the addition of decorative finials to the lid and as a functional pedestal base.

