

September Meeting

The September meeting was moved forward a week in order to enable members to provide a demonstration at the Wild for the Arts at McGregor Park on the weekend of 21-22 September. Then on weekend of 5th-6th October, the club will provide demonstrations at Pumpkinfest in Port Elgin. If not directly involved, all members are encouraged to drop in to check things out, and add support for these important ventures.

Dave Bell issued a President's challenge for the December meeting – the project will be to make a pepper mill. Also at that meeting there will be the usual exchange of Christmas ornaments.

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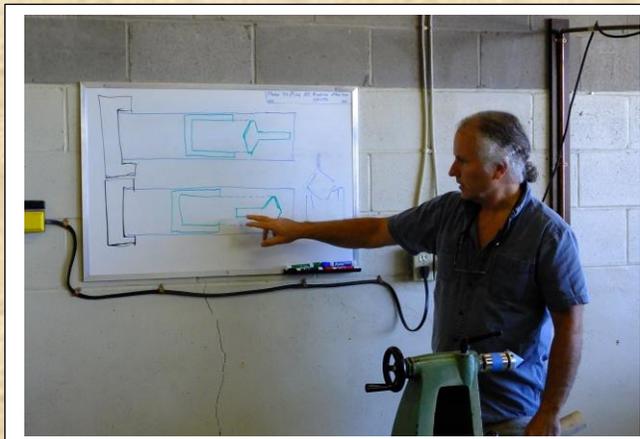
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Upcoming Events

There was some discussion on ways to improve the woodturning classes at the Southampton Art School, which have been very popular over the years. The club also benefits financially from these classes, and the classes have frequently brought new members to the club. Dave mentioned that some wood has been recently been donated to the club expressly for the purpose of using with beginner turner and student programs.

Carl Durance Demo on Spinning-Top Lidded Box

Carl gave a very informative demonstration on making a small box with a lid that is actually a spinning top as well. The project involves the demonstration of several basic wood turning techniques, applicable to many other projects. Carl also showed the use of several different turning tools and discussed when/why they are selected. It is a fun project, can be completed in a few hours. The final box would make a very nice keepsake "dresser" gift for a child or even an adult. Carl applied a few relatively simple decoration techniques to his box, but there are many opportunities for creativity to make something unique and special, including the use of texturing or colouring. Club members showed their appreciation for a very informative demonstration at the end.



Carl going over his project plan before the turning starts.



Starting the project.



Forming the "spinner handle" of the spinning top, also to become the box lid.



Shaping the spinning top/lid.



After parting off the lid, Carl has marked the region to be hollowed, and also the lip where the top/lid will sit.



After the hollowing, some final fitting of the lid into the box. The box has been shaped.



With box reverse jam chucked, Carl first cut in some light indentation lines with a skew, then followed with some wire burning.



Carl adding some colouring to the box bottom, using marker pen.



Carl showing off his finished spinning top lidded box.



Several of Carl's boxes made previously.



Carl getting some close supervision and help and advice from Norm Richard.



Carl responding to a members question, or maybe just taking a break.



Show and Tell

The September Show and Tell featured several members who had brought in pieces made from some quite striking woods – Chris Fleming made a bowl from a densely figured spruce burl, Mike Inglis made some bowls from spalted birch and flamed redwood, and Dave Bell made up some blanks from banksia pods impregnated with Alumilite resin. And Fred Walsh brought in some unique epoxy projects. Some really neat projects.



Mike Inglis showing a bowl he made from basswood.



Mike's walnut platter. Still unfinished. How about a nice tung or Danish oil finish, Mike ?



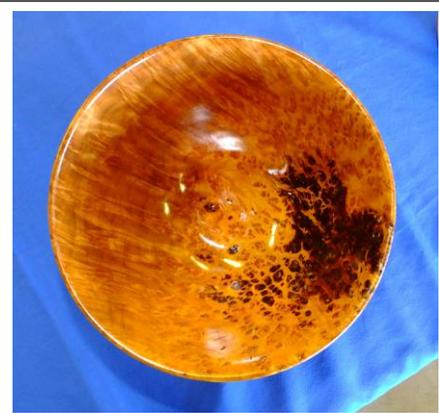
Larger view of the basswood bowl – about 6" diameter.



Small bowl (approx.4") from Mike made from very highly figured spalted birch.



Very striking 9" bowl Mike made from redwood with "flame" grain and some birdseye, with some epoxy impregnation. I've got to find Mike's source of wood and steal a few pieces !!



Segmented bowl and a platter with decorative carved rim from Carl Durance.





Fred Walsh showing very unique combination of birch branch cutoffs shaped into bowl with West System epoxy.



Larger view of Fred's birch/epoxy bowl (approx. 6" diam).



Same process, but with black cherry cutoffs (approx. 7" diam).



Fred's natural edge bowl from a cedar burl (approx. 8" diam). Very fragile project !



Wine stopper from Fred made from zircote and epoxy combination.



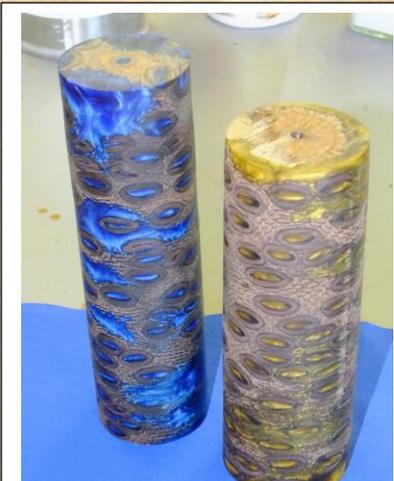
Chris Fleming showing his bowl made from a very highly figured spruce burl.



Dave Bell showing an Alumilite rim inlay bowl. Plus two of Dave's pens.



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Dave's banksia pod blanks impregnated with Alumilite.



Bob Dyck showing platter from American Poplar with purple heart/walnut epoxy inlay.



Several more epoxy/wood platter projects from Bob – red elm with chatke viga inlays; box elder with padouk inserts.



Bob's 13" bowl from sapele showing that he also tries projects other than epoxy inlays !!

This and That



"Before" picture of raffle table.



New member Susan Dugard picking up her raffle winnings.



Alex Ewing picking next ticket for raffle. And Jeff Karl wondering why his tickets aren't winning, and why he didn't save his 5 bucks for a Timmie's lunch.

Upcoming Events

- 21-22 September Wild for the Arts Festival, McGregor Park
- 5-6 October Pumpkinfest, Port Elgin
- 4-6 October Woodstock Woodshow
- 19 October Regular GBWG meeting

